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جائزۃ الموشح





لِللَّهِ عَلَى كُلِّ شَيْءٍ قَدِيرٌ
وَرِضْنَا بِمَا لَدَيْهِ وَهُوَ
الْعَزِيزُ الْبَاقِي

وكان في ذلك اليوم الذي انقضى له اهل بيته
ففي هذا اليوم مضى ولوزان في سنة

بدي يافض من امر خفاو الفوت ك النفا
بري من جوعنا اوقنا الله اليع

[illegible]

فصل في بيان ما ينبغي من التواضع
والاحسان في المعاملة مع الخلق
والإحسان إلى الخلق من حيث
الخلق والخلق من حيث الخلق

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 20 lines. The text is written on aged, slightly stained paper. The script is dense and flowing, characteristic of historical manuscripts. There are some marginalia or smaller notes on the left side of the main text block.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 25 lines. The text is written on a light-colored, possibly aged, paper. The script is dense and flowing, with some variations in line length and spacing. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The handwriting is characteristic of the 16th or 17th century, with a focus on fluidity and connection between letters. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 20 lines, with some lines being longer than others. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a light-colored, possibly aged, paper or parchment. The overall appearance is that of a historical document or a personal note.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 25 lines. The text is written on aged, slightly stained paper. The script is dense and flowing, characteristic of historical manuscripts. The lines are roughly horizontal but follow the natural curve of the page. The ink is dark, and the paper has a yellowish-brown tint. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The final line of text is followed by a small, circular stamp or seal.



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Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 20 lines. The text is written on aged, slightly stained paper. The script is dense and flowing, characteristic of historical manuscripts. The lines are roughly horizontal but follow the natural curve of the page. The ink is dark, and the paper has a light, off-white tone with some visible texture and minor discolorations.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 20 horizontal lines. The text is written on aged, slightly textured paper. A small, dark, circular stamp or mark is visible on the left side, near the middle of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, with some lines being more densely written than others. The script is dark and appears to be a form of Arabic or Persian calligraphy. There are some small, illegible markings at the bottom of the page.

[The page contains dense handwritten text in a cursive script, likely from a manuscript. The ink is dark and the handwriting is fluid. There are some large, stylized initial letters at the beginning of certain lines. The overall appearance is that of a historical document or letter.]

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten note or signature on the right margin.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, written in dark ink on a light background. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, consisting of approximately 20 lines. The text is written in a dark ink on a light background. There are several small, illegible marks or characters interspersed within the lines of text, possibly indicating corrections or specific notations. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 20 lines. The text is written in dark ink on a light-colored background. The script is highly stylized and dense, with many ligatures and flourishes. The lines are roughly horizontal but show some variation in alignment, suggesting a handwritten manuscript. The overall appearance is that of a historical document or a collection of poetry or prose.

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Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, written in dark ink on a light background. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including some staining and wear along the edges.

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This image shows a page of handwritten text in a cursive script, likely Arabic or Persian. The text is dense and flows across the page in a single column. The characters are highly stylized and connected, characteristic of cursive handwriting. The ink is dark, and the background is light, making the text stand out. The overall appearance is that of a historical manuscript or a page from an old book.

This image shows a page from a manuscript written in the Suda script, a form of Old Chinese used in the Tang and Song dynasties. The text is arranged in a single column, written in a dense, cursive style. The characters are dark and appear to be on aged, slightly textured paper. The script is highly stylized, with many characters sharing similar components, making it difficult to read without specialized knowledge. The overall appearance is that of a historical document, possibly a legal or administrative record, given the structured nature of the entries.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, written in dark ink on a light background. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including some staining and wear along the edges.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The script is dense and characteristic of historical Arabic or Persian manuscripts. The text is written on a light-colored background, possibly parchment or paper, and is framed by a simple border.

Handwritten text in a cursive script, likely a manuscript page. The text is dense and fills most of the page, with some lines appearing to be headings or section markers. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

This image shows a single page from a handwritten manuscript. The text is written in a dense, cursive script, characteristic of Arabic or Persian calligraphy. The lines are closely spaced and run horizontally across the page. The ink appears dark, possibly black or dark brown, against a light, aged paper background. There are no visible margins, illustrations, or other markings on the page.

This image shows a single page from a manuscript, featuring dense, handwritten text in a cursive script, likely Arabic or Persian. The text is arranged in horizontal lines, filling most of the page. The ink is dark, and the script is highly stylized and fluid. There are some variations in line spacing and some larger, more decorative characters interspersed within the text. The overall appearance is that of a historical document or a literary work.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, written in dark ink on a light background. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including some staining and wear along the edges.

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The text on this page is a continuation of the handwritten script from the previous page. It consists of approximately 20 lines of text, written in a cursive hand. The ink is dark, and the paper shows signs of age and wear. The script is dense and flowing, with many ligatures and flourishes. The page is numbered '10' in the top right corner.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a list or a series of entries. The handwriting is dense and somewhat difficult to decipher, but it is clearly a form of cursive script.

This image shows a single page from an ancient manuscript. The text is written in a dense, cursive script, characteristic of Arabic or Persian calligraphy. The lines are closely packed and run horizontally across the page. The ink is dark, and the paper has a slightly textured, aged appearance. There are no visible margins or illustrations on this page.

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This image shows a page from a manuscript, likely a Hebrew or Arabic text, written in a cursive script. The text is arranged in a single column, with some marginalia visible on the right side. The script is dense and flowing, characteristic of medieval or early modern manuscripts. The page is numbered '10' in the top right corner. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. The paper is aged and slightly discolored, with some visible wear and tear.

100

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, showing signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language.

10

Handwritten musical notation on staves, with Hebrew text written below it. The notation consists of square notes on a four-line staff, with Hebrew text written below it. The page is numbered '10' in the top right corner.

This image shows a single page from an ancient manuscript. The text is written in a dark ink, possibly iron gall, on a light-colored parchment or paper. The script is highly cursive and compact, characteristic of medieval Hebrew or Arabic handwriting. There are approximately 20 lines of text per column. The ink varies in intensity, with some letters appearing darker than others, suggesting fading or different stages of writing. The overall appearance is that of a historical document, possibly a legal record, a religious text, or a personal letter.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher. A small, illegible mark or signature is visible on the right side of the page, near the bottom.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. The script is dense and appears to be a form of Arabic or Persian calligraphy. The page shows signs of age and wear, with some fading and discoloration.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Arabic or Persian calligraphy. The page shows signs of age and wear, with some fading and discoloration.

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Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, showing dense, flowing characters typical of historical scripts. The page is framed by a simple border.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 20 lines. The text is written on aged, slightly stained paper. The script is dense and flowing, characteristic of historical manuscripts. The lines are roughly horizontal but show some variation in alignment due to the cursive style. The paper has a yellowish tint and some darker spots, possibly from water damage or age.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, written in dark ink on a light background. The script is dense and flowing, characteristic of historical cursive handwriting. The page is framed by a simple border.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 20 horizontal lines. The text is dense and appears to be a continuous passage. There are some marginalia or smaller inscriptions on the right side of the page, particularly around the middle section. The overall appearance is that of an old manuscript page.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, with some lines starting with a small decorative flourish. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are some dark, irregular marks on the right side of the page, possibly ink splatters or damage to the original document.

[A page from a manuscript containing approximately 20 lines of handwritten text in a cursive script.]

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 20 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The text is written on a light-colored, possibly aged, paper.

Handwritten marginalia or commentary in the right margin, written in the same cursive script as the main text. It appears to be a continuation or explanation of the main text.

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Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, written in dark ink on a light background. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including some staining and wear along the edges.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 20 horizontal lines. The text is dense and appears to be a continuous passage. There are some marginalia or smaller inscriptions on the right side of the page, including a large, stylized character that resembles a '3' or 'E'.

This image shows a page from a manuscript, likely a liturgical book, featuring musical notation and Hebrew text. The notation is written on a four-line staff, with square notes and some notes having flags or beams. The Hebrew text is written in a cursive script below the staves. The page is numbered '2' in the top right corner. The text appears to be a continuation of a liturgical text, possibly a psalm or a prayer, given the context of the surrounding pages in the image.

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Handwritten marginal note in Arabic script, oriented vertically on the left side of the page.

Main body of handwritten text in Arabic script, consisting of approximately 20 lines. The script is dense and cursive, typical of classical Arabic manuscripts. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 lines, with some lines starting with a small decorative mark. The script is dense and characteristic of historical documents.

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This image shows a single page from a handwritten manuscript. The text is written in a dense, cursive script, characteristic of Arabic or Persian calligraphy. The lines are closely spaced and run horizontally across the page. The ink is dark, and the paper appears aged with some minor discoloration and wear at the edges. There are no visible margins or illustrations on this page.

[illegible]

[A page from a manuscript containing approximately 20 lines of handwritten text in Arabic script.]

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This image shows a single page from a manuscript, featuring dense, handwritten text in a cursive script, likely Arabic or Persian. The text is arranged in horizontal lines, filling most of the page. The ink is dark, and the script is highly stylized and fluid. There are no visible illustrations or marginalia on this page.

This image shows a page from a manuscript, likely a Hebrew or Arabic text, written in a cursive script. The text is arranged in a single column, with some marginalia visible on the right side. The script is dense and flowing, characteristic of medieval or early modern manuscripts. The page is numbered '10' in the top right corner. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The overall appearance is that of an old, well-preserved document.

This image shows a single page from a handwritten manuscript. The text is written in a dense, cursive script, characteristic of Arabic or Persian calligraphy. The lines are closely spaced and run horizontally across the page. The ink is dark, and the paper appears aged with some minor discoloration and wear at the edges. There are no visible margins or decorative elements on this page.

[illegible]